

21 Shopping Days
Left Before Christmas

December 1, 1970

THE SCRIBE

university of bridgeport

Buckley-Gregory
Debate Thursday

Vol. 43 No. 18 15

Buckley and Gregory Halsey Mind Explosion

Thursday night there may no longer be a University of Bridgeport. The campus and its surroundings may sink into the Sound due to the reverberations resulting from a contest of intellectual giants.

William F. Buckley, Jr. with his quick mind and ready tongue and Dick Gregory, a deep thinker and witty speaker, will be on campus Thursday to exchange views with each other and with students. However, Buckley will have to cut his Bridgeport visit short due to a schedule conflict.

The Buckley-Gregory meeting, the eighth annual Dr. and Mrs. James H. Halsey Symposium, is divided into three portions. Gregory and Buckley will offer their views on the 1970 Halsey Symposium topic "Role of Evolution and Revolution in Achieving and Preserving a Free Society" at 1:30 p.m. in the Harvey Hubbell gymnasium. The second part will consist of an informal coffee hour in the Social Room of the Student Center at 3:00 p.m., during which students will have an opportunity to buttonhole either of the nationally known speakers.

Although a search is presently underway to find someone to debate with Dick Gregory Thursday night for the third section, at press time the comedian turned activist will be performing solo.

Buckley, one of the best known conservative thinkers and writers in the country, has a syndicated newspaper column, hosts a weekly TV discussion program and is the brother of Senator-elect James Buckley of New York. Dick Gregory has forsaken the nightclub circuit to speak across the country against the war and for social change.

The program is open free of charge to University students, faculty and staff, but tickets, which may be obtained at the Student Center desk, are necessary to be admitted to the speeches. Non-University people will have to pay a nominal charge.

Dean Wolff Asks Scribe To Stop Abortion Ads

BULLETIN

Advertising for abortion referral services in The Scribe was suspended by the editorial and advisory boards of the paper late yesterday afternoon following a joint conference of those boards with University President Henry W. Littlefield, Dr. Howard B. Jacobson, adviser-consultant to The Scribe, University Attorney Herbert L. Cohen, Vice-President for business and finance Albert E. Diem and Dean of student personnel Alfred R. Wolff.

At the meeting, Cohen restated his opinion that the advertisements as published in The Scribe violated section 53-31 of the General Statutes of Connecticut.

It was further revealed that the Attorney-General of the state of Connecticut has been asked to render an opinion on similar advertisements by a state institution. Under the circumstances, it was deemed wise to withhold further publication of the advertising until the Attorney-General's opinion had been received.

In the course of the conference, it was decided to give further consideration to the best means of disseminating information on matters of social significance to the student body.

meeting with Dr. Wolff had agreed that the primary goal of the campus paper was to see that the information in the ads reached the student body. He added that The Scribe staff was willing to compromise if an alternative method could be

found to disseminate the information.

Dr. Wolff stressed that the administration did not wish to censor The Scribe but, at the same time, were legally

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Tomorrow's Dirt Dump To Keep Trucks Away

Dirt Thursday has changed to tomorrow Dirt Wednesday when interested students will dump as much dirt as they can lift, drag, or carry to the corner of Myrtle and University Aves. to protest the daily truck parade.

Larry Feldman and Bob Grebow originated the concept, taking a deliberate stand on the green campus issue. They decided that something had to be done to dramatize the problem of trucks disrupting classes. To make students more aware of a peaceful symbolic protest was planned.

However, when the idea was presented to Student Council, members felt that a pile of dirt left in the middle of a street corner would be a contributing factor to pollution. Therefore a committee is being formed to decide whether the dirt should be cleaned up by student volunteers after the protest.

The demonstration's main aim is to open up communication between the administration and stu-

dent body so that a united effort may be presented to urge the city of Bridgeport to close University Ave to trailer trucks.

When asked what he thought of students clearing the corner, Bob replied, "The main idea of Dirt Wednesday is that it is symbolic, but if a pile of dirt will keep trucks off this campus for the one or two days it takes to clean it up, then I think it should be left there, permanently."

The main march with the dirt is expected to begin around 2 p.m. The reason for the postponement until tomorrow, according to Feldman, was that another group on campus was protesting the arrest of Stuart Hackel and the speech of Prof. Justus van der Kroef. Feldman said that he did not want the actions of the other group confused with the peaceful protest that he and Grebow had planned.

A letter has been sent to the administrative officials to gain their backing in eliminating the excess noise on University Ave.

Senate To Decide Fate Of P.E. Requirement

The future of the physical education requirement may well be up for grabs tomorrow as the University Senate will once again entertain motions for a change in the mandatory P.E. status at the University.

The Curriculum Committee has approved a proposal by Dr. Hugo James which will officially be on tomorrow's agenda. The proposal, an updated and altered motion from that of last year's proposal, will reduce mandatory P.E. to one semester and allow a credit for the successful completion of that course. There would be a limit of three credits for each student and the mandatory course would be letter graded (A-F). The other elective P.E. courses could be Pass-Fail.

Three students on the Curriculum committee, however, intend to offer an alternate proposal which would eliminate mandatory P.E. entirely, but allow one credit for each elective P.E. course taken with a maximum of four semesters. These courses would be graded on a pass-fail basis. Ron Metell, Joan Grezenda and John Ginetti are proposing the measure. Metell said that the student proposal was submitted as the James proposal was, in the student's opinion, a compromise of the student beliefs.

He indicated that the philosophy behind the elimination of mandatory P.E. was not to reduce the amount a student had to take. To abolish the requirement was, in Metell's words, "to end an obstruction to student self-determinism in that he is required to complete four semesters of P.E. in order to fulfill graduation requirements, rather than elect to participate in P.E. courses which he considers relevant and beneficial to him as an individual."

Metell explained that the student proposal has the unanimous backing of the Student Council.

A third more nebulous proposal has been suggested by members of the P.E. department. Dr. David Field, Director of the Arnold College

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Library Controversy Continues; Discussion, Little Progress

The emergency meeting of the University Senate petitioned by more than 15 of the Senators to discuss the alteration of present architectural plans for the new Library wing ended with a promise by the administration, the Library Committee and the interested students to reevaluate their reasonings and to discuss their differences at an early meeting this month.

Rene Boux, secretary of the Senate, circulated the petition to hold the meeting before anymore future plans were confirmed for the Library wing which he termed "a giant monstrosity." Boux, in a resolution before the Senate, requested that the Building Committee be restructured to include student representatives, additional faculty members and the establishment of a liaison with the Senate's Committee on Instruction which is charged with the responsibility for library affairs.

He further resolved that the committee meet regularly and reconsider its action which is in

direct violation of the advice offered in August by Library Consultant Dr. Ellsworth Mason.

Boux, who had previously resigned from the Library Committee, reapplied for the position after the Senate investigation began.

The controversy centers around the Carlson Memorial Library. The Building Committee recommends that adding a new wing would be more feasible economically than the rebuilding of another Library facility.

Dr. Mason, however, in a letter to Albert Diem, Vice-President of Business and Finances at the University, as well as Chairman of the Building Committee, stated that he was opposed to "any attempt to add to the present Carlson Library." Dr. Mason stated that the building was unsatisfactory in itself, its location, was very poor for the expansion planned; and, in the long run, not as economically feasible as a new building because the library capacity even with the new wing would not be adequate for future University crowds.



Scribe photo—Paul

FLOCK, COMPLETE WITH light show bellowing vibrations, and a packed house in the gymnasium provided entertainment for the second night of the proverbial Homecoming weekend. London Lighting added extra color with their rays bouncing off of the stage as did the lead singer.



LESLIE WEST, the 300 lb. burly, guitar-playing hero of Mountain fame, appeared last Friday at the Shakespeare Festival Theatre

Advisory Councils to Fill Missing Link in Colleges

The Dean's Advisory Council is not intended to be another Committee whose function is to discuss, then formulate a group opinion for some parent body. As structured by Ron Metell, the chairman of the Curriculum Reform Committee, the Dean's Advisory Council will be the missing link in campus politics, communications, and college curriculum changes.

The concept behind the Dean's Advisory Council is to initiate representation down to each department, in each college. Every department will either elect or delegate one student representative from their department to serve on the Council. These representatives will meet with the Dean and the respective college senator at least once a month to discuss the relevant issues confronting not only the departments, or even the colleges, but the University at large.

The student senators will then take the issues and resolutions to

the Student Council where any action or discussion could take place. The Dean, in turn, could relay the same information to his respective faculty for either considerations or recommendations. The Dean and the student senator will chair the meetings, if such organization is demanded.

The basic purpose of the establishment of such an advisory board is, according to Metell, "to increase communication between students, student government, the administration, and faculty of the college, in order to promote meaningful dialogue concerning curriculum, student affairs and other activities pertinent to the college."

Students will now have a

channel, their department representative and the council, where their active criticism and constructive suggestions will be brought to the attention of someone in authority rather than be smothered and bogged down within the present channels, Metell said.

The College of Business Administration has also met. There were several instances which Metell cited as possible targets for the Dean's Advisory Councils. Problems about requirements, advisors, complaints on the structure of the curriculum and ideas on governmental organizations would be the basis for uniting the departments under one meeting roof, but other problems under the realm of student unrest, class

(Continued on page 3)

SOURCES OF INFORMATION FOR STUDENTS WITH QUESTIONS RELATING TO SEXUAL CONCERNS

The Division of Student Personnel has supplied the attached information for students and interested faculty.

University Chaplains

Catholic Chaplain	Student Center	Rm. 211	Father M. Mitchell	Ext. 460
Jewish Chaplain	"	Rm. 211	Rabbi Wallin	Ext. 461
Protestant Chaplain	"	Rm. 211	Rev. Tichenor	Ext. 207

(Also refer to community agencies.)

Counselors

Mrs. Wright	328 Park Avenue	Ext. 646
Mr. Blank	"	Ext. 647
Mr. Sopchak	"	Ext. 392
Dr. Fulcher	Seeley SPO	Ext. 564

University Health Service

Drs. Nevins and Gaffney - Health Center	Ext. 537
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University Psychological Services

Dr. Wolk, Dr. Steiber	Seeley Hall	Ext. 565
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Service also has available on request referral to private physicians in the local area.

Planned Parenthood League of Greater Bridgeport

1067 Park Ave., Bpt 364-0664

Library

(Continued from page 1)

Henry W. Littlefield, president of the University and chairman of the Senate meeting, gave a brief history in which he cited a letter sent by himself in 1969 to the Carlson Foundation which virtually assured the Carlson Foundation that no new Library facility would take the present facility's place.

Alfred Wolff, dean of student personnel, then motioned to call a joint meeting of student representatives, who had not been given adequate notice of the meetings before Boux's resignation, with the architect,

the Building Committee and the advisor-consultant. Kevin Shanley, the alternate student senator from the College of Business Administration, amended Dr. Wolff's motion to include a member from the Academy, the independent professional organization which was brought to the University to revive the self-study of last year.

Both the amendment and the motion were passed, so that the whole controversy will now go back to the drawing boards, where differences will be discussed.

SKGGM RAXABEAI! OATXBA ZC ZSA BCJZS CP VTAAZ,
CP VTHVS, CP XSIDVZBKV QKXKZDCJV. KJR JCO ... CP
VZDTT KJCZSAI VXIDEA PAKZHIA! VZKIZDJF JAUZ
OAAL, ZSA PDJA KIZ CP ZDX-ZKX-ZCA ODTT EA AU'GT-
CIAR KJR XCBBAJZAR CJ EM...

BKWCI CUC

Editor's note: Hint! The puzzle above is easy, it's fun, and it serves as a harbinger of the new month. Our last Whatley winner, back in November, was our first female champ: Renee Millstein. This represents another millstein for the Scribe.

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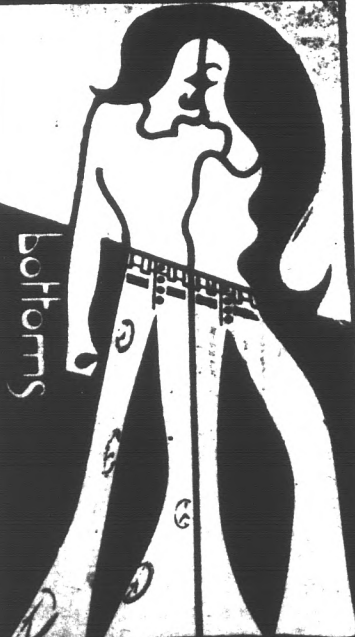
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LITTLE FAUSS AND BIG HALSY
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at CINEMA 1

"A BEAUTIFUL PERFORMANCE. THE CAST IS NOTHING SHORT OF PERFECT!"
—JUDITH CRIST

"★★★★★ DEVASTATINGLY FUNNY!"
New York Daily News
HURRY FINAL WEEKS

"JOE"
DAILY 2:15-9:00 Sat-Sun 2:45-9:00

at CINEMA 3

"★★★★★ Highest Rating!"
LAST 14 DAYS
N.Y. Daily News

Barbra Streisand Yves Montand
On A Clear Day You Can See Forever

LAST 14 DAYS
DAILY 2:15-9:00 Sat-Sun 2:45-9:00

SHOWCASE GIFT CERTIFICATES for Holiday giving!

Women's Lib. Course New For Spring Term

Confused about the questions, issues and attitudes of the Women's Movement, or for that matter the woman's role in society? Starting this spring semester, a new course born

through a merging of the Philosophy and Psychology Departments will present a critical examination of the major philosophical problems and positions regarding women in the past and present. Titled "Philosophical and Psychological Aspects of Woman's Roles" (Philo. 340-11) it will deal with views on the biological nature and social roles of the woman, the problems of value, (equality, freedom, etc.) and the economic, social and political implications of these positions.

Teaching the course will be Professor Howard L. Parsons from the department of philosophy and Professor Dorothy Hoffman from the department of psychology. Two of the books which they intend to use are *Sisterhood is Powerful*, edited by Robin Morgan, and *Sexual Politics* by Kate Millet.

Meeting from 5-7 p.m. on Wednesdays, the course requires a permission from the psychology department in order to enter.

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John Ciardi, A Poet's Poet, Explains The Magic of Poetry

Campus Calendar

John Ciardi is a man who has taken metaphor for a lover and language for a wife. He is a poet who knows poetry and for a brief time last week shared his knowledge with us.

"The unparaphraseable and undiminishable life of the poem lies in the way it performs itself through the difficulties it imposes upon itself."

He brrrr'd about polar bears that bite the wind cold and widowed "wijuns" our ears want to marry, and oooops that slurp from Daddy's chin like soup and on and on.

"Self expression," he believes, "is not writing, it is finger-painting." The expression of poetry is a "self-delighting" pain.

Pages of ignored foot notes stutter at his finger-tips:

Each line in a poem comes as a series of contracts "legal when you stumble upon them." The tighter the contract, the more the poet can sanction it.

As a professor of English at Rutgers University, he refused to comment on student-contributed free verse. "Writing like it is playing tennis with the net down." He overhears iambic pentameter as "what the heart says in the womb." Only the masters with a surfeit of great technical skill should indulge in free form. The novice should be wary of rhyming words in lieu of lines.

Sighs he spelled syllable-slow as nursery rhymes. "The central

impulse in poetry is the play impulse." Poetry had its origin in the same primitive chants that autograph Mother Goose's articulations.

The inclusion of politics in poetry debilitates the esthetics if the poem is so narrowly topical that it can be dated.

He stressed rewriting as a test wherein the "writer must become his own reader." Arriving at an experience should dictate the nature of language as the poet's style. The poet's signature should be deleted. Only the poem should talk, for once the writer name interrupts, the poem's sharing terminates and charity intervenes.

John Ciardi has written over 25 volumes of poetry, both for children and adults—the latest in each category being "Someone Could Win a Polar Bear" and "Lives of X." He has also completed a highly acclaimed translation ("a humble, clerical job") of Dante's "Divine Comedy."

In addition, he is the author of a collection of essays "Dialogue with an Audience" and "How Does a Poem Mean?" His poems and articles have appeared regularly in THE ATLANTIC, HARPERS, THE NEW YORKER, SATURDAY

REVIEW (of which he is Poetry Editor) and many other leading publications.

A former Assistant Professor in English at Harvard and Professor of English at Rutgers University, Ciardi desisted from academics in 1961 to devote full time to his literary activities. He became Director of the Bread Loaf Writers Conference in 1955, to which he returns each summer, and has been employed at the SATURDAY REVIEW since 1956.

Ciardi made the Social Room's silence active as if he was an alchemist. Syllables promise the air in a verb. It is all there.

HARRIET RUBIN

P.E. Requirement

(Continued from Page 1)

Division of the College of Education and also a member of the Curriculum Committee, has continually vetoed liberalized P.E. changes. He has also submitted a proposal which could, for some students increase the P.E. requirement load to more than four semesters, which is the present requirement. Several Senate members have indicated that Field may resubmit the vetoed Curriculum Committee proposals to the Senate itself.

Metell emphasized that "all students should be present to express their deep concern over the curriculum changes—especially in this case when the P.E. requirement is finally put up to a vote." He asked that students be present to express their opinions. All the proposals to be submitted would be retroactive.

The Senate meeting will be tomorrow at 3 p.m. in room 103 (Jacobson Hall) of CBA.

ABORT

because if the state can prohibit a certain ad, there's no telling what else they can prohibit," he added.

The controversy was unearthed when a reporter for the Bridgeport Post called Dr. Wolff and asked what the University was doing about the abortion ads. Until that time, Dr. Wolff said, he had no knowledge of the law. He referred the problem to Cohen for study.

The story which appeared in the Post linked the legal investigation to obscenities as well as the abortion referral advertising. Cohen, however, said that he was not investigating the legality of what the Post story called "obscenities" in issues of The Scribe.

Administration response to continuation of the advertising should come later this week after a meeting of the President's Council.

Scribe

(Continued from Page 1)

responsible for the student paper. The Scribe lists the University as its publisher on all legal documents. Dr. Wolff said there were some administrators who were sympathetic with the goal of circulating the information, but that the administration did not wish to become embroiled in a legal battle because of the expense and unfavorable publicity which might result.

The advertisements in question were solicited on behalf of The Scribe by National Educational Advertising Services, a New York City advertising agency which is a subsidiary of the Readers Digest, Inc., said David Kreiss, advertising manager of the paper. To date, The Scribe has run ads for four out-of-state abortion referral agencies, Kreiss added.

A spokesman for the agency said that NEAS had sent similar ads to as many as 781 college newspapers and had an approximate refusal rate of 20 percent. Under the NEAS franchise, a newspaper has the right to refuse to publish any advertisement.

Tenney said that while the staff of The Scribe were open to consideration of a compromise solution, the issue of students' access to the information was basic. "The editorial and advertising staffs want to make sure that the information is available to students in one form or another. The rights of the advertisers are also important,

Dean's Council

(Continued from page 2)

attendance and all-University requirements were also added as possible subjects for concern by the new Council.

All six colleges have wholeheartedly supported the measure, which received the unanimous backing of the Student Council last month. Since the ratification of the Dean's Advisory Council concept, Metell has met jointly with each student senator and their respective deans to iron out the details for the Council.

The College of Arts and Sciences (A and S) has been effectively operating under a Dean's Advisory Council for approximately six years. The current system devised by Metell is, in part, modeled after the A and S structure. The Council, however, will now report back to the Student Council and vice versa.

Currently, the Dean's Advisory Council of A and S is responsible for the "Relevancy Week" questionnaires which are being circulated this week within the college to evaluate the course structures, the testing procedures, the student's attitudes, and the professor's outlook in regards to each A and S course.

Tuesday
There will be an important meeting of the Sophomore Class at 6:00 p.m. in the Student Center Rm. 207.
+ + +
Wednesday
The third and final drug workshop "Why Drugs?" will be held today from 3-4:30 p.m. in Rm. 205 of the College of Business Administration. Focusing on the use of drugs on campus and methods of referral (how, when where) a discussion format will be used. Call Dr. Wolk (ext. 545) for further information.
+ + +

Saturday
A make-up examination period will be held at 9:30 a.m. in Room 100. Students should initiate applications before noon Wednesday and faculty members should return exams before noon Friday. For further information contact Seely Student Personnel.
+ + +
The English Department will hold a Coffee Hour at 2 p.m. in the Social Room of the Student Center. New members of the English Department will be introduced and Raymond Biasetti, a senior English major will read some of his poetry.
+ + +

Flu shots are still available in the Health Center from 8:30 a.m. to 4 p.m. Monday through Friday for \$1.00. Students under 21 years of age need a note from their parents.

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The Scribe

Editorial Section

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Vol. 43 No. 18 December 1, 1970 15c

Relevancy: The Name of the Game

Rumaging through the course catalog, listening to faculty and well-intending students, you diligently set up your academic week selecting the classes that will help you fulfill the thousand and one requirements necessary to graduate.

Lines, close-out sheets and six signatures later, you find yourself in those classes. Now, six weeks into these courses, are you getting what you bargained for?

A valiant attempt is being made by the College of Arts and Sciences to bridge the educational gap between students and their professors, namely, a relevancy week. Questionnaires containing 15 items will be distributed to all students in Arts and Sciences this week, which will try to pinpoint the effectiveness of each course from the student's viewpoint. Relevancy of the course structure coupled with the text material as presented to the class by a professor is that case in point.

The questions include testing procedures, the importance of the course after graduation and the question, "Is this course interesting or boring?" The response to these questionnaires will be written in class this week. The questionnaire with all its good intentions could go the route of other A and S studies of this nature: it could be lost in some foreign country, burned, or neatly filled in some back room.

Michael Karnis, the Dean of A and S has urged that the faculty members allocate the class time to fill out the forms, and has further requested that the professors allow time within the class period in the near future to discuss the contents of the relevancy course questionnaire. If the class time has been so rigidly planned that additional time will hinder the class completion, then other time to discuss the contents could be arranged.

But once these questionnaires get collected the students have a responsibility to urge their professors to talk about the actual structures of that particular class. If they fill out the questionnaires seriously, forsaking rude comments and funny pictures for a little thinking about the actual class content, then the professors should acknowledge the need to further improve his course as it is currently being instructed.

The problem is easy to identify; some courses need updating while others may not be that essential, as they appear to be in the catalog. Students recognize this and to an extent most faculty do too; but they can unite and solve the problem.

The communication gap becomes an educational one as well. The form is not intended to present embarrassing situations to any of the faculty. The idea is to keep the educational process progressing. By this free exchange of thoughts, not only do the students and faculty reap a benefit, but the curriculum itself can be put back on the road to a more relevant education.

A and S is conducting the survey, but it's ideas of updating and making the courses more relevant is not restricted to that college. The other five colleges might well evaluate what they are doing.

You've sat in a course for six weeks. If you don't think you're getting what you bargained for, take the time to answer this questionnaire, write things as you see them, then interest your professor in talking about the course difficulties. Once you interest should follow much easier, as a better education for both student and teacher is attainable. Be relevant.

Letters to the Editor

Keep Abortion Ads

TO THE EDITOR:

I have noticed in the past few issues of *The Scribe* several advertisements offering abortion referral and counsel. I feel that these ads are very beneficial to the student body at the University.

Premarital pregnancy is nothing new at this University or any other. There are many who have become pregnant in the past and have been faced with no alternative but to seek any illicit help they could find. A few of my friends have been in this situation in the past year and were desperate in their pleas for help. Since this problem is so widespread, there are any number of names of "butcher doctors" familiar to the campus community at large and available to the girl in "trouble."

Abortion is legal in New York state. These agencies which seek to help an unmarried pregnant girl can prevent much agony, frustration and anxiety. It is not up to *The Scribe* or the administration to make a moral judgment about abortion, only to print relevant information. A girl's life is at stake when she is forced to submit herself to the "backstreet abortionists."

Therefore, I ask you not to back down on the abortion ad information in *The Scribe*. It is of utmost importance that a girl can find legal and medical aid when she needs it.

Leslie Canter

Bomb Scares

TO THE EDITOR:

November has been test month with mid-terms and all that crap. November meant frustration. In spite of the barrage of tests, I

managed to be prepared for a test on Friday, November 20. It was a great feeling I had knowing that for one test at least I was really prepared. Only I didn't get to prove that I can memorize and regurgitate facts to my "prof." Somebody messed me up! Dammit! Thank you to my "friendly" revolutionary, bomb-planting freak. And thank you again if it was you who "cried" bomb in the "sock-it-to-the-Students Center" when I was second in line at the bank window. Maybe you are one and the same person. Maybe you didn't have time to study for your test. That's forgivable. I understand about the pressure. We are all in this hole together. Only next time, why don't you ask your "prof" to give you the test later.

There have been 13 bomb scares in the last month.

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... AND WHO NEEDS THAT FOREIGN JUNK WITH THIS GOOD SHODDY AMERICAN PRODUCT AVAILABLE?



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Jon Tenney

TUESDAY
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Washington

Insight

BY JOSEPH KRAFT

Laird Turns Around

WASHINGTON — The biggest change now going on in the administration has nothing to do with speculation about new men to lead the Departments of Treasury, Interior and Agriculture. It has to do with the outlook of the most powerful and fascinating figure in the Cabinet, Defense Secretary Melvin Laird.

Laird's recent remarks about a possible rise in defense spending reflect a basic transformation in the role he has been playing inside the administration. As a result, it will become far harder to maintain an adequate defense force while meeting the pressing need for more spending on domestic matters.

Laird is a powerful man because he has a strong personal base in the Congressional establishment of the Republican party. Before going to the Pentagon, it was generally reckoned that he would eventually succeed Gerald Ford as the top Republican in the House.

Laird is fascinating because he has the politico's supreme gift. He has an instinctive feel for the joints of events, the hidden places where one position merges imperceptibly into the next. He felt no pain, for example, in moving from Eisenhower, through Goldwater, to Nixon.

At the Pentagon, Laird has been cute with a vengeance. He has ingratiated himself to the services by paying elaborate attention to professional military judgement on strategic matters. He has practically emasculated the offices of international security affairs and systems analysis which were so important to former Defense Secretary Robert McNamara as a check on the military.

Behind the scenes, to be sure, Laird has joined in the budget-cutting. Indeed, he has led the way in pushing for troop withdrawal from Vietnam and Western Europe. But he has concealed this role from his clients in the services by the screening device of the Defense Program Review Committee.

The DPRC, comprising leading officials from the Defense Department, the Joint Chiefs of Staff, the Budget Bureau and the Central Intelligence Agency under the chairmanship of White House aide Henry Kissinger, has been the chief forum for budget-cutting. And Laird has been able to make it seem that other officials were twisting his arm.

In the past several weeks, however, Laird has ceased to be a willing accomplice of the DPRC in its effort to contain the defense budget. His office has been very slow to forward alternate estimates on service appropriations. In some cases, it recommended spending figures way out of line with the force structures proposed. One high civilian official in attendance at a recent meeting called the Defense Department's position "surrealistic."

Since the election, moreover, Laird has been giving fellow Republicans an interesting post-mortem judgement. He has been critical of Republican campaigners for not charging that the Johnson administration met unemployment only by sending men to Vietnam. He has said the Nixon administration should have explained unemployment as a pure consequence of the winding down of the war. And he has even plumped for increased defense spending as a way to expand job opportunities in pockets of unemployment.

Laird's speech to the Economic Club of New York last week merely makes public the position he has been urging behind the scenes. "I see," he said in the speech, "strong and convincing evidence for possible defense budget increases in order to meet urgent requirements, many of them too long deferred."

This does not mean, to be sure, that there has to be such an increase. The President can hold down the lid if he wants to, and so can the Congress. But Laird has virtually demolished the internal management capacity of the office of Secretary of Defense. If he is now backing away from the principle of defense cuts, there will be no good way to apply such cuts in a rational manner. For no outside force—not the White House, still less the Congress—can do that.

As to the motives for the Laird turnaround, one theory is that he has been genuinely concerned by charges in the Pentagon and the press likening his budget-cutting to that of Louis Johnson, the Secretary of Defense who was discredited when the Korean war broke out. Another theory is that Laird is grandstanding for discontented elements in the Republican party. One shrewd observer pointed out the other day that Melvin Laird resembles Louis Johnson most in being a Secretary of Defense with ambitions for higher office—like, say, Vice President or, even, President.

Poetry Award Winner Allen Turns to Science Fiction

Dick Allen is not the author of the Allen proposal.

The assistant professor of English and director of the University's creative writing program is however, the author of more than 150 published poems and articles, and winner of several major poetry prizes, including the recent Union League Civic and Arts Foundation Prize for Poetry.

Since coming here in the fall of 1968, Allen has worked with dozens of prospective writers here, helped develop their styles, and encouraged them to submit and re-submit their material to magazines.

As a result, a new breed of writers of poetry and fiction has begun to emerge at the University. Several students have had their works published in national magazines, one has won a major poetry award in Connecticut, and the quality of the school's literary magazine—the Laurel Review—has increased steadily.

Allen's first book, *Anon and Various Time Machine Poems*, will be released as a Dell paperback in the spring, along with a new college text in science fiction. His specialties besides creative writing are poetry and science fiction, and he will be teaching a course in American S.F. this coming semester.

Interview By
LARRY MAKINSON

Photos By
MARCIA COHEN

SCRIBE: You'll be coming out with a couple of books this spring, most notably *Anon and Various Time Machine Poems*. Do you think the publication of these books, especially *Anon* as a Dell paperback, will affect the number of students who want to get into your classes?

ALLEN: No, I don't see a problem there. There is a cutoff in enrollment—the maximum is 25 in a class. I think my biggest

got a lot of sex in it, maybe some pornography.

If it's pushed right, if it finds its audience, it should sell well. If it doesn't, I hope that the next book and the next book will catch up to it. I'm not staking everything on this book, because I've got others going too.

I have high hopes for this book. It took me five years to write it, and you've got to have high hopes when you take five years to write a book.

SCRIBE: *Anon* is a look at America, isn't it?

ALLEN: Yeah, it's a story about a man called *Anon* who goes through adventures in trying to find the usual things in a picturesque, epic sort of a search, and tries to be many people in America.

What I've been trying to do is to get a long poem which creates characters, which has people in it, and which talks about America.

Anon in this poem can be anybody in any time. He does such things as kidnap Miss America; he goes to visit a mental institution where he finds that the great heroes have been put away: Pecos Bill, Paul Bunyan, Shuefoot Sue. He goes into outer space and he finds Einstein. He talks with him, helps him out.

He visits a place called the Town of Sanity and then he visits another place called the Town of Strength, where he meets Batman, and Superman, and Barry Goldwater. It's too late really to put in Spiro Agnew, but he's been there too.

He lives through World War III and he finally ends up as the last man on earth, wondering what's gone wrong.

Maybe what's gone wrong is that he sought for a god who wasn't there—a god who in this world is played by Spencer Tracy... starring in a movie called *The Death of God*... which is seen in a drive-in movie... as a

That's why I'm a narrative poet, a dramatic poet, I like to tell stories. I decided not to be a novelist, but to use the novelistic tendencies to go into poetry, where many people who had my impulses took the novel. I just found that nobody else was doing it.

Poetry was dead. It was before Bob Dylan, Simon and Garfunkel, and the others brought poetry back to America. I wanted to write a poem that could be read again.

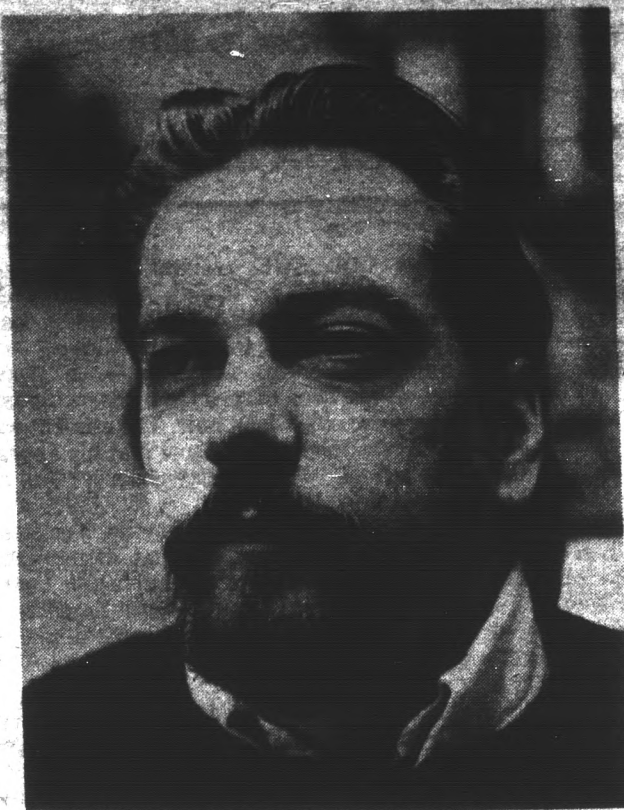
SCRIBE: Your writing seems to show a strong influence of science fiction. Please expound.

ALLEN: I started reading science fiction in about 7th grade. For a long time I was a fan of science fiction. And then when I went to college, I discovered that science fiction was a mediocre form of literature—and there was so much else. There was anthropology, there was sociology, there was philosophy, there was Dante, there was Dostoyevsky, there was Tolstoy, there was Hemingway. There was no time for that. So for years and years I just didn't touch it. I'd pick up an occasional anthology and relieve childhood memories, but that was it.

Then when I started teaching after graduate school, with the tremendous pressure of going first through undergraduate, then three years of graduate school, then a new job, I was getting very nervous. So I came back to science fiction.

I found that in the time since I left science fiction and started to read it again, that the stuff started to get pretty good. I started to read it, and read it, and read it.

I've always had a kind of a love of the future. My father is a historian, so I tried to be somebody different in my independence. Maybe it was a kind of a game we played—he would be interested in the past, and I would be interested in the future.



discovered my life cause in terms of writing, my life subject. And that is the future, that is science fiction; the future, ecology, whatever's going to happen.

My subject is not the lyrical subject of what it's like to be alive now, though you can't help but talk about that in poetry, but what it's going to be like in the future.

How does one adjust to change? How does one save the world? How do you prepare to live in 1984? In the year 2000? How do we live if we can eliminate war? What will it be like to ride a spaceship to the nearest star, and what books will be read?

Will books be read at all? What is this life going to be?

Where are we going to be when the universe keeps on expanding? Will man himself survive, or is he, as I think, is man only in the way of evolution? and are we here to prepare the way for the Machine Man?

I think that our ancestors are not going to be homo-intelligencia, but they're going to be machines: thinking, feeling, loving machines. And I think that's maybe part of our duty, because we can't reach the stars—we're mortal.

But the machines can. They will carry whatever's best of humanity with them. God bless them.

SCRIBE: When *Anon* is out, and critics compare your ideas with other writers', where do you expect to be classed?

ALLEN: I'm not going to be classed with other poets, if the book does get some kind of critical attention. I will probably get classed with short story writers, with science fiction. I don't think people are going to know what to do with me.

It doesn't look like poetry. It's written in three-line stanzas, in iambic feet, but sometimes it's completely rough, with no meter or rhyme at all.

I think I'm going to be heavily criticized. I'm going to be laughed at, I'll probably be mocked in terms of poetry. I'll probably be relegated to the John Lennon, Richard Brautigan, Rod McKuen sort of a thing, and people will call my book a sophomore sort of a book, and they'll probably criticize my publishing company for doing it.

But I hope that somebody understands it. If they do, I've got a surprise for them, because I'm going to follow this with a book of traditional poetry, and two years later with a collection of sonnets—Petrarchian, Shakespearean and so on. This still tells a story, but says yes, I can do the traditional poetry too.

To write a poem which is going to be read, to write a poem that can reach this audience that everybody else in this country gave up on, you've got to break all the rules. And I think in *Anon* I broke about all the rules.

I had to forget everything that I was taught by the new critics; I had to forget so much that I learned from graduate school, so

much that I learned from Robert Lowell, and Donald Hall, and Louis Simpson. I just had to say: write something that tells a story, that isn't consciously poetic.

SCRIBE: Do you see yourself as starting a new trend towards poetry?

ALLEN: I think the trend is already there. It was started by Dylan, by Simon and Garfunkel, by Bobby Gentry's Ode to Billy Joe. I think I'm just riding along before the poets catch up with this trend.

The trouble has been that so many of our poets have been influenced by Ezra Pound and T.S. Eliot. They're still trying to get out of the shadow from them. They're so concerned with poetry that they've got to make every word count, every image a beautiful image. In *Anon* there's just a whole bunch of garbage, a whole bunch of lines that are just there in order to prepare the way for another line.

When I sat down to write, I tried to think of what I remembered from long poetry; from Homer, from Dante. What I remembered was the images, the situations, the characters. So I said, okay, build a poem in which you remember a man called Pecos Bill. Build a poem with Lief Erickson in it. Build a poem in which Miss America is kidnapped and build a poem with a Bonnie and Clyde image.

Talk about Martin Luther King, talk about the assassination of John Kennedy. Go down to Cape Kennedy—let there be people again in poetry! Let poetry be read by people, not only by other poets and college professors.

I think everybody gave up, everybody tried to make poetry too beautiful. Part of it was because we got over World War II and in literature everything closed in. I think we're away from that now. The beats opened the way and the music opened the way. It doesn't have to close in. It doesn't have to be a private art. It's only characteristic of our own time that we've accepted poetry as a private art for college-oriented people.

A good poem can reach the audience that McKuen reaches, that Brautigan reaches, that Gibran reaches, and it can be good. It doesn't have to be sentimental or poorly written. It can be good and still talk to these people.

SCRIBE: Have you changed from Dick Allen, English professor, to Dick Allen, writer in residence?

ALLEN: Not yet, it's too early! I've always been a poet, but I've been in the disguise of a teacher for a long time, because I can't make a living in poetry. I love teaching; I'll always teach, but I think I'll be able to call myself a poet finally, and say that I'm a poet who teaches rather than a teacher who writes poetry.

That's the thing about recognition—if you get recognition you're able to be what you always were, but were never able to say.

problem is that is the book does well, I'll get too egotistical—more so than now—and too pompous. I'll begin to think of myself too much as a figure, rather than as a young writer who is struggling right along with the students.

Of course, if the book does poorly maybe it will cut down on my attendance.

SCRIBE: Do you think *Anon* will be a success?

ALLEN: I think it will be if I get the right type of publicity. It is a narrative poem, 250 pages in manuscript, 21 cantos. It can be read I think in one sitting; it can be enjoyed. I think it talks about a lot that is important, particularly in terms of the youth culture. It's

second feature.

SCRIBE: Is *Anon* a reflection of yourself?

ALLEN: *Anon* is a person without real personality. Any writer is inspired by Shakespeare. It's an impossible dream to live up to Shakespeare; I doubt if anyone will ever do it. I always felt that the strength of Shakespeare was that he could be many, many people.

He could write from a woman's point of view, from a man's point of view, from the point of view of kings and the point of view of commoners. That's what I thought I'd always like to be able to do—be able to step into anyone's position, and be able to write from that.

So I started to read science fiction again, and I read the Judy Merrill anthology, *The Best Science Fiction*. Once in a while it had included science fiction poetry, but for a couple of years she left it out. So I wrote a letter to her and said: hey, why don't you include some more science fiction poetry, that is a good field. And by the way, I write it.

A year later she responded and said: oh you write it, let me see some. Eventually, a half-year after that, I had started publishing and I sent her some science fiction poems. She picked them up.

The strange thing that happened after that is that I finally discovered my field. I finally

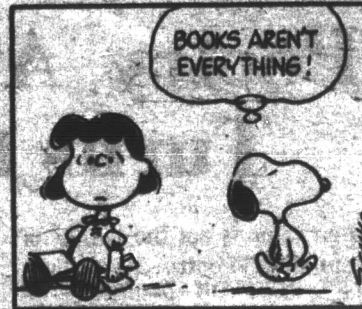
On Other Campuses

MIAMI-DADE JUNIOR COLLEGE (Miami, Florida) — The campus newspaper announced that the Eighth Annual Turtle Race will be held on December 10. The race will be sanctioned by the sports and the entertainment departments of the Falcon Times.

BRADLEY UNIVERSITY (Peoria, Illinois) — A University elementary education major has been barred from observing in one of Peoria's public schools because of his long hair. The student was told by the principal of the Washington Grade School that his appearance would "disrupt the entire school." The Bradley observer still refuses to get a hair cut and faces flunking the course.

AUSTIN PEAY STATE UNIVERSITY (Clarksville, Tennessee) — The ALL STATE campus newspaper reports that membership applications are still being accepted for the Philharmonic University Kazoo Ensemble, also known as PUKE. One of the founders of the organization stated that "the purpose of the ensemble is to promote the appreciation of a great instrument which has been completely ignored."

TOWSON STATE COLLEGE (Baltimore, Maryland) — Photographer Richard Kirstel was arrested here recently for trespassing and his exhibition of "explicitly erotic photographs" was cancelled. Sympathetic students then carried the banned photos around campus in an impromptu display.



Letters to the Editor

(Continued from Page 4)

appears to be a correlation between the calls and testing. In every case there has been at least one announced test in the bomb threatened buildings. From this one might conclude that the calls were from students who wished working for changes or working to permanently destroy those problems. Is this not part of the

scares since November 1. All have been false alarms. There to delay taking their tests. However, few people can deny having considered that the bomb threats could be part of a revolutionary strategy. It is a possibility that the threats are made with the hope of tiring "security," and dampening their enthusiasm for the chase, thereby allowing them to be caught off guard.

Those students who "cry" bomb to get out of taking tests hurt themselves and everyone else. They especially wrong their fellow students who labor under the same oppressive system of testing. However, if the bomb scares are a part of a revolutionary strategy, there is some hope for radical change. The stu-

dent thus involved is confronting the problems that college poses for him by dedicating himself to student's chore? He must confront and change or confront and destroy. However, the student's chore also being to develop consistent thought, I appeal to the reason of the revolutionary and ask him to consider this question: If you believe that all national and private resources should be used for the people's benefit, how can one individual think it his right to destroy a building, a resource that can and should be used for and by the people? Should not the power of the people be used to determine to use of their resources?

The revolutionary student who considers all the alternatives, violent and non-violent, is more capable of changing society than the student who seeks only to temporarily relieve society's pressures on him. It is only when students confront the root sources of their problems and anxieties that the testing procedures at the University of Bridgeport will be radically changed, and it is only then that the False alarms will stop.

Alice C. Linsley

Basketball

(Continued from page 8)

According to coach Webster Foster-Bey looks like he is set for his best year ever.

In the guard positions Al Fischer and Paul Schaum will start. However coach Webster has indicated that these two spots will be interchangeable depending on the opponent of the night and the situation presented by their attack. Others who figure to see a lot of action here include John Breen and Pete Bregy a highly regarded transfer student from Nassau County Community College. With the exception of Bregy, who is 6'1", the other three guards are all just short of six feet. John Byrnes, a 6'3" sophomore forward, and Brian Thompson who is also 6'3" figure to be the first substitutes up front when coach Webster decides to go to the bench.

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Profs Unite To Keep Campuses "Non-political"

By CHRIS LYONS
Staff Reporter

The U.P.A.O. may well be one of the most controversial new organizations on campus this year. The Bridgeport chapter of the University Professors for Academic Order held its first meeting Wednesday. Guest speaker was Dr. Z. Michael Szaz, national president and co-founder. Dr. Szaz is originally from Hungary, and has attended the University of Munich, St. John's and Catholic Universities. He wrote for the Free World Forum and has taught at both St. John's and Seton Hall University.

In a brief speech, he summarized the formation of U.P.A.O. and its progress since its inception. Last May, after the student strike, he investigated the possibility of founding an organization composed of non-radical university professors. Circulating questionnaires to various universities he received 120 replies from professors throughout the country who supported the idea. By the beginning of July the U.P.A.O. was a reality. Their aims, as detailed in the Articles of Incorporation are as follows:

1. To advance the legitimate ideals of the University within the framework of the Constitutional and ethical values upon which our government and social order have been founded.
2. To preserve and advance the ideals of the academic profession by furthering the cause of academic freedom for all teachers in all institutions of higher learning.
3. To promote scholastic excellence among teachers and research scholars at universities

and colleges and research institutions of similar grade.

4. To facilitate effective, collegial cooperation among scholars of colleges, universities and related professional schools.

In summary, its basic goals are two-fold: to work toward the non-politicization of the university and to form a national organization to protect the ideals of non-radical professors. They have been dissatisfied with the positions taken by the American Association of University Professors, and do not believe that the university has any business getting involved or passing judgement on national and world affairs that do not directly concern the functions of the college.

1. They have proposed that the decision-making power in higher education be shifted from school administrators to faculty members and trustees.

2. A recent membership campaign brought the total number of members to approximately 500, representing 250 campuses in 44 states.

3. Their future goals include working towards non-discrimination in hiring and firing and the setting up of a detailed program of professional standards for university teachers.

It was brought out that the U.P.A.O. opposed the aims of the A.A.U.P. and that their joint activities within the college would tend to polarize the faculty into conservative versus liberal factions. It is hoped, however, that the two groups will complement each others work on campus.

The techniques used to achieve their non-political aims will be left up to the individual chapters.

Talkers Trounce Writers In Annual Newsbowl, 12-0

By SALLY BILTWEIL
Staff Reporter

BARNUM FIELD — "At least this year, they didn't drag out that silly rule book to beat us."

Those were the words of owner-general manager-head coach-defensive captain-linebacker after WPKN scored a 12-0 victory over the Scribe in the annual News Bowl confrontation recently.

The comment was in reference to last year's tainted 6-6 WPKN "victory" over the Writers as the Talkers pulled a page of "Liebrocks's Rules of Order" from their play book.

The rule was the method used to break ties in intramural football and proved to be the downfall of the Scribe. This year's struggle was marked by one of two things: 1) great defense by both teams, or 2) impotency on the part of both offensive units. It had to be great defense since neither team would admit to the second choice.

The Talkers found a chink in the Scribe defense late in the first quarter as Jerry Weiser hauled in a 10-yard scoring pass from Ivan Kazen. The conversion try was stopped cold and it was 6-0 Talkers.

The Scribe then went into its "Michigan Umbrella Z-Type Zone Crush" defense, stolen secretly from the book of the late Zach "Defense" Crinowski, renowned coach at Cranberry State Teacher's College, and held the Talkers at bay as the half closed.

The Lip Flappers seemingly had another score late in the second half as Stu Hackel, taking a day off from his brisk book-selling business, ran a Scribe punt back 80 yards but the ever-alert referee called the play black to midfield where Hackel had stepped out of bounds.

The Writer defense held and forced the Talkers to punt, something that both teams got very adept at by game's end.

In order to counter the ever-pressing defense, WPKN shifted positions and Kazen moved out from the quarterbacking slot to become the New Left end. The strategy paid off as he raced downfield, got behind the corner-back (Who prefers to remain anonymous) and caught a Weiser bomb that put the Talkers in business with a first and goal at the Scribe two-yard line.

Two plays later, it was 12-0 as Weiser hit Steve Resnick with a scoring toss. But once again, the Scribe defense came up with the big play to stop the two-point conversion try cold.

The strong Scribe defense was anchored by the rugged line play of Dave Hale who constantly put pressure on the Talker throwers and even came up with an interception.

Said Hale after the game of the interception, "It was great, really great. Is this going to get in

the papers?" That's spelled H-A-L-E. Got it?

Tenny was nonplussed at the defeat. Said he, "We can take them in basketball, soccer or baseball anytime. My club played well and I'm proud of all the boys."

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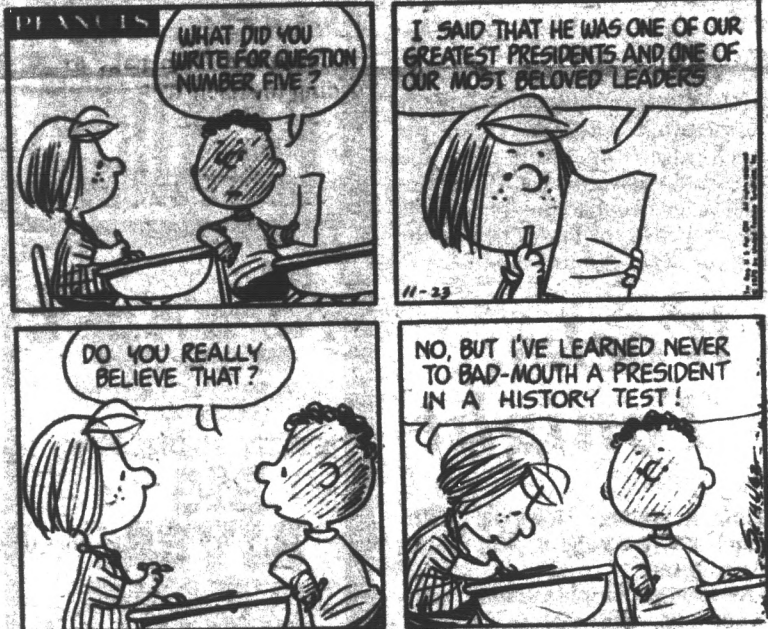
BOD In Search Of Coffeehouse

Like the Flying Dutchman, the coffeehouse planned by the Student Center Board of Directors seems doomed never to reach home port.

The Carriage House had been suggested as a site not only for the coffeehouse but as an addition to the Student Center, which lacks space needed for organization headquarters and recreational facilities. The Student Council unanimously

voted support for a Carriage House coffeehouse and planned to later petition the University for the rest of the building. However, the fate of the Carriage House is still unknown.

BOD's only other coffeehouse problems are determining the number of hours it should be open per week, providing staff and furnishings, figuring operating costs and determining health, fire and sanitary standards.



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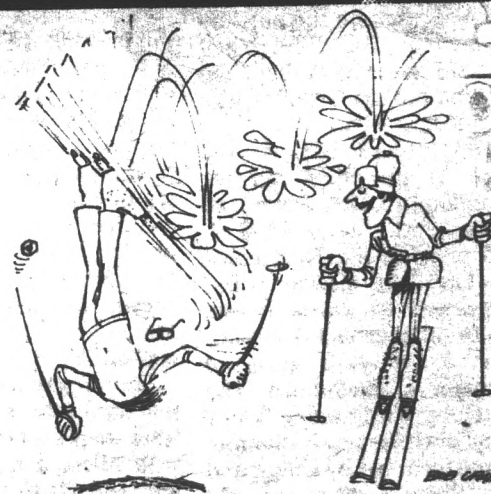
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THE SCRIBE SPORTS

Page 8 Dec. 1, 1970

Hockey vs. Fairfield
Tonight, 9:15 p.m.

Knights End Season With Loss To Northeastern 9-7; Finish 4-5

By MIKE KARCHMER
Sports Editor

Northeastern ended its season on an up note in breaking a four game losing streak and ending the Purple Knights chances for a .500 season 9-7, before a large homecoming crowd in Kennedy Stadium last Saturday.

Northeastern, which ended its season, 3-5, controlled the ball for much of the game most of it on the ground. They had three runners who carried the ball 51 times and ran for 195 yards. In the final statistics they outrushed the Knights 264-86 and also led in total offense with 305 yards to 193 for UB. However despite this advantage the Knights were in minutes and indeed even had a chance to pull out a win in the last few minutes of the game.

Northeastern took a 9-0 lead at halftime but the Knights had a chance to get on the scoreboard near the end of the second quarter but failed. Bob Mollicone had put Northeastern ahead in the first quarter with a 21 yard field goal after a drive of 43 yards was halted after 10 plays.

In the second quarter, after Northeastern intercepted a pass, halfback Walt Quigg, the games' leading rusher with 69 yards in 16 carries, scored on a 15 yard run. Dave Moser blocked the point after attempt for the Knights so the score was only 9-0.

Later in the same quarter the Knights got a break when defensive halfback Art DiBeneditto intercepted a Northeastern pass on the UB 41 and returned it to the Northeastern 39.

The team proceeded to move down to the five yard line before the drive stalled. On third down a pass from quarterback Roy Ferreira to tight end Gary Cudmore went incomplete when Cudmore just missed making a spectacular catch on the sideline of the end zone. Jeff White then tried a field goal from about the 12 yard line but the attempt was off the mark.

The Knights got back in the ballgame in the third quarter when sophomore Don Perry, an offensive end, recovered a fumbled punt on the Bridgeport 37 yard line. The offensive unit then marched 63 yards in six plays with quarterback Ferreira throwing a 39 yard pass to Cudmore for a touchdown. The point after by White made it 9-7 and it was a whole new ballgame.

Northeastern, led by Quigg and halfbacks Steve LePre and Ed Hitchborn, who ran for 66 yards on 19 carries and 60 yards on 16 carries respectively, controlled the ball for much of the rest of the game thus hurting the chances for a Knight win. With three and a half minutes left UB had another chance at midfield but had to punt.

Northeastern, unable to move itself had to kick the ball back and the Knights took over again deep in their own territory. A pass to Rich Benat at the 22 yard line gave the Knights a first down keeping the drive alive. With a



KNIGHT RECEIVER GARY CUDMORE assumes the pike position as he snares a Roy Ferreira pass on the Northeastern 10 yard line during Bridgeport's 9-7 homecoming loss to the Huskies. Cudmore, a standout on offense all year for Head Coach Ed Farrell's gridders, grabbed two passes for 52 yards and one TD in the Knights' season finale.

minute and a half left the clock was against them but they continued to move as quarterback Pat Tylka got a first down on the Knights 34 yard line on a 12 yard roll out. Two plays later the late comeback attempt failed when Tylka had a pass intercepted on the Northeastern 47 yard line.

Quick Kicks: Cudmore caught

two passes for 52 yards and ended up five completions short of the school record for pass receptions of 38 held by Bob Harrison. The leading rusher for the Knights was sophomore fullback Bill Butler who gained 30 yards in five carries.

Northeastern had 17 first downs and the Knights had only 9. Defensive line standout

Ron Neary, playing in his last game, gained honors for his performance against Springfield November 14 when he was named to the Eastern Collegiate Athletic Association All-East Team the week after the game. He was credited with making 11 tackles and twice dropped the Springfield quarterback for losses behind the line of scrimmage.

Zimet Out for 6-8 Weeks; Cagers Open Season Tonight

Dean Zimet record breaking junior forward from Hollis Hills, N.Y. hampered by a sprained ankle previously this year, injured his knee in the annual varsity - freshman game last Monday night and is now out for six to eight weeks.

Zimet, who averaged 21.9 points per game last year and set new school records for points in a season, 548, and for field goals, 223, will be replaced by sophomore Bill Callan.

The varsity won the game from the freshmen but had a harder time than expected. Down 64-60 with about a minute and a half left, the varsity roared back on pressure defense to score the last seven points of the game and win 67-60. High scorer for the varsity was Paul Schaum with 17 points while 6'1" guard Greg Dodge had 13 points for the freshman.

The varsity has its first game with Clark university tonight.

"They're a scrappy team that

likes to fast break and use pressing defenses" noted UB head coach Bruce Webster. "We don't really know that much about them" he continued, except that they use a half court and full court press and a zone defense. They'll score alot and now with Zimet out the pressure will be on us. I would say that with Zimet in our lineup it wouldn't be that

tough a game. However with Zimet not playing it will be a tough game."

As for the Knights lineup with Zimet out, Bill Callan, a 6'7" sophomore forward who led the freshman team last year, will start at center. At the forward spots will be John Foster - Bey, 6'8" and last year's starting center and 6'2" Bill Ruhs. Ac-

(Continued on page 6)



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"Three Artists" a special showing of art works in sculpture and graphics by three contemporary artists will be featured on exhibit in the Gallery of the Carlson Library through January 4th.



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